

La baldufa

Eulàlia Abad

The musical score consists of eight staves of music in 3/4 time, with a key signature of four sharps. The lyrics are written below each staff, corresponding to the notes. Key changes are indicated above certain staves:

- Staff 1: Key B (indicated by B)
- Staff 2: Key E (indicated by E), Key F# (indicated by F#)
- Staff 3: Key E (indicated by E), Key D# (indicated by D#)
- Staff 4: Key B (indicated by B)
- Staff 5: Key F# (indicated by F#)
- Staff 6: Key E (indicated by E), Key B (indicated by B)
- Staff 7: Key A (indicated by A), Key mi (indicated by mi), Key m'a (indicated by m'a), Key gra (indicated by gra), Key da (indicated by da), Key mi (indicated by mi), Key rar (indicated by rar), Key la (indicated by la)
- Staff 8: Key E (indicated by E), Key F# (indicated by F#)
- Staff 9: Key D# (indicated by D#)
- Staff 10: Key E (indicated by E), Key F# (indicated by F#), Key B (indicated by B)
- Staff 11: Key B (indicated by B)

Lyrics:

La bal - du - fa gi - rai gi - ra
dó - na vol - tes i no cau
molts co - lors té la bal - du - fa
i molt rà - pid va vol - tant.
A mi m'a - gra - da mi - rar - la,
si l'a - tra - pes no s'hi val.
La bal - du - fa gi - ra gi - ra
dó - na vol - tes i cau!

A grace note "gliss" is shown on staff 11 between the notes i and cau!.