


Les pedretes

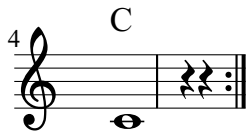
Eulàlia Abad



C F C G

U - na pe - dre - taa m'he tro - bat ben ro - do - ne - taa prop del
Du - es
Tres
Qua - tre
Cinc

Detailed description: This block contains the first line of musical notation for the song. It is written in a 4/4 time signature on a single treble clef staff. The melody consists of quarter and eighth notes. Above the staff, four chords are indicated: C, F, C, and G. Below the staff, the lyrics are written in a syllabic style, with hyphens indicating that a single syllable spans multiple notes. The lyrics are: 'U - na pe - dre - taa m'he tro - bat ben ro - do - ne - taa prop del', followed by 'Du - es', 'Tres', 'Qua - tre', and 'Cinc' on separate lines.



4 C

mar.

Detailed description: This block contains the second line of musical notation. It is written in a 4/4 time signature on a single treble clef staff. The first measure contains a quarter note on the middle C. The second measure contains a triplet of eighth notes, all on the middle C. The piece ends with a double bar line. The word 'mar.' is written below the first measure.